

The artwork that most interested me today

Record some details (You can use this information to do some further research about the artwork):

Artist Nationality Born/Died

Title

Date Medium

What are your first observations about this artwork?

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Explore the world in the artwork – What do you see?

- What materials have been used? How have they been used?

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• **Art elements** (colour, line, shape, tone, form and texture) and **design principles** (such as focal point, space, rhythm, variety, unity, balance) are an important part of the visual language used by artists. Which of these elements and principles are important in the composition of this artwork and why?

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Explore the world behind the artwork – Where/When was it made? Who made it?

- What do you know about the time and place this artwork was made and the artist? How do you know this? What does this information add to your understanding of the artwork?

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While you are at the Gallery please help us look after the artworks and create a pleasant place for everyone to enjoy art by

- Looking only. Artworks can be easily damaged by touching.
- Talking and discussing quietly. Loud voices can interrupt other visitors
- Taking care when walking around the Gallery. Running and boisterous behaviour can cause accidents to artworks and people.

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Explore the world in front of the artwork – How is it presented? What is your opinion?

- Observe how the artwork is displayed in the Gallery. What links can you find between this artwork and others displayed with it? What does this add to your understanding of the artwork?

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- What is your personal response to the artwork? What meanings or ideas does it suggest to you? What makes you think this?

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- What do others think of the artwork? Consider the opinion of friends, teachers, gallery staff, written or audio commentaries

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Reflection

- Have your ideas about the artwork changed since your first observations? Explain why.

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